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city just in so far as the city's industries appreciate the economic value of beauty," going on to explain that "a lump of clay worth less than a penny, may, when transformed by the industry of the artisan into a bowl, be worth a dollar; when transformed by the artist into a beautiful bowl be worth many thousand dollars"—a truth applicable to some extent to almost all industries.

This is a timely warning and one to which wide attention should be called. Not only are we today in great need of appreciating this truth in order to take our place creditably among nations with regard to our commercial output, but in order to uphold the great traditions of art, in painting, sculpture, and architecture.

Miss Connolly is the educational expert of the Free Public Library of Newark, and her report is of exceptional value, not only on account of its clearness and directness, but also because of the writer's long experience in educational matters and broad unprejudiced viewpoint.

LEE McCLUNG

The American Federation of Arts has experienced serious loss in the death of one of its directors, Mr. Lee McClung, which occurred in London, December 19, 1914. In 1912, while holding the position of Treasurer of the United States, Mr. McClung became treasurer of the American Federation of Arts—relinquishing this post only when leaving Washington and on the eve of an extended absence abroad. For three years he has served as a member of the Board of Directors, regularly attending the meetings and giving at all times liberally of his interest and aid. This was characteristic of the man. Whatever he did was done to the full extent of his power—hence, well. Of large capacity and capability he gave without measure or stint. Such giving on the part of one who represented, as did Mr. McClung, the highest and best type of American manhood and citizenship means much, especially in the field of art—strengthening

endeavor, dignifying and justifying its aims. The testimony of such lives is not lost; their influence continues beyond the narrow span of life, but they are those who can ill be spared and whose loss is lamented far beyond the time of their passing.

NOTES

THE LINCOLN MEMORIAL STATUE

Mr. Daniel Chester French has been commissioned to execute the portrait statue of Lincoln which is to be permanently placed in the Lincoln Memorial at Washington, now under construction. The fact that Mr. French was a member of the Federal Commission of Fine Arts might have seemed to have prohibited his undertaking this important work, but the truth is that Mr. French's term of service expires in the early part of 1915 and therefore this was not an obstacle.

Mr. French is without question one of the foremost sculptors of our day. His Milmore Memorial, "Death Staying the Hand of the Young Sculptor," his "Gallaudet Group," and his "Alma Mater" are among the finest works of the kind which have been produced in modern times. Furthermore, Mr. French and Mr. Bacon, the architect of the Lincoln Memorial, have for some years worked together, the latter designing the architectural setting for many of the sculptor's more recent works. The selection of Mr. French as the sculptor of this Lincoln statue would, therefore, seem peculiarly fortunate and proper.

A NEW MUSEUM OF ART FOR BALTIMORE

Baltimore is to have some time in the near future a Museum of Art. A short while ago one of its leading civic bodies called the City-Wide Congress appointed a committee to study the question of an art museum. The report of this committee strongly recommended such a movement. As a result a committee of ten, including representatives of all Baltimore art institutions, was appointed, and now the Baltimore Museum